



INSTRUMENTAL MUSIC

String Orchestra Auditions 2023-2024

LOGISTICS

Auditions are required for students wishing to participate in the advanced ensemble at Heritage. Students not auditioning will automatically be placed in our intermediate level orchestra which, with some exceptions, is the perfect place for Freshman and less experienced players. Students who audition but do not receive a spot in Chamber Orchestra will be placed in a higher chair position in the Intermediate Orchestra. New this year, we are splitting the large orchestra into two, 30 - 40 member ability-based ensembles. This allows for a great deal more musicians in the Chamber Orchestra and also allows a group for those wishing to refine their skills before moving up to the Chamber Orchestra. I HIGHLY encourage ALL students to audition to ensure you are put in the correct ensemble. I'd hate to see a player be placed in an ensemble that they become bored with. Auditions will be submitted electronically in Google Classroom. Incoming Freshmen and students not already in a Heritage ensemble will submit their auditions here:

<https://classroom.google.com/c/NTA0MDMzMdAxMzA1?cjc=y3dtxoq>

Students currently enrolled in any Heritage ensemble will submit their auditions in that ensemble's Google Classroom. Results will be posted in the Heritage band room and sent to Middle School Directors as soon as possible after the final auditions. Also note that the change in ensembles means you will no longer be in two orchestra classes to be in Chamber Orchestra. You will just be in one or the other opening room in your schedule for other offerings.

EXPECTATIONS

Choose the top 3 variations consecutively that shows your honest ability level. Please prepare two 2 octave major scales of your choice as well.. To be considered for Chamber Orchestra, students must play the last 3 variations. Auditioning students must also submit two, 2 (or more) octave major scales of their choice. Please pay careful attention to the tempo markings of each variation. Students will be expected to play all excerpts with a metronome going. Integrity should also be given to rhythm, dynamics and articulation.

The audition music can also be found at Heritagebands.net/auditions

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