

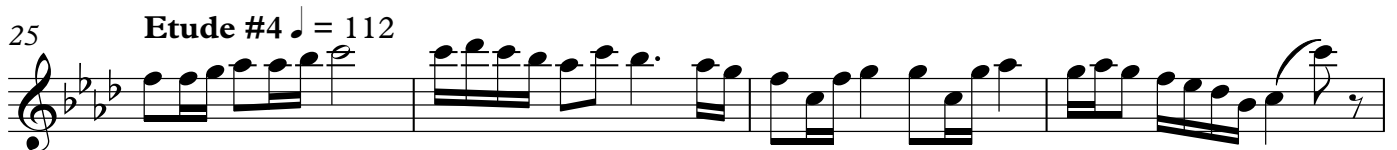
Flute

# Mini Etudes #1

Rhythmic Development Focus

John McAllister

**Etude #1** ♩ = 112



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**Etude #1** ♩ = 112

Musical notation for Etude #1, measures 1-6. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of quarter and eighth notes, with some rests.

7 **Etude #2** ♩ = 100

Musical notation for Etude #2, measures 7-10. The piece is in 4/4 time with a key signature of two flats. It features a mix of quarter, eighth, and sixteenth notes, with a double bar line at the end of measure 10.

11

Musical notation for Etude #2, measures 11-13. The piece continues with eighth and sixteenth note patterns in 4/4 time.

14

Musical notation for Etude #2, measures 14-16. The piece continues with eighth and sixteenth note patterns in 4/4 time.

17 **Etude #3** ♩ = 120

Musical notation for Etude #3, measures 17-20. The piece is in 4/4 time with a key signature of two flats. It features a rhythmic pattern of eighth notes with rests.

21

Musical notation for Etude #3, measures 21-24. The piece continues with eighth notes and rests in 4/4 time.

25 **Etude #4** ♩ = 112

Musical notation for Etude #4, measures 25-28. The piece is in 4/4 time with a key signature of two flats. It features a mix of eighth and sixteenth notes.

29

Musical notation for Etude #4, measures 29-32. The piece continues with eighth and sixteenth note patterns in 4/4 time.

# Mini Etudes #1

## Rythmic Development Focus

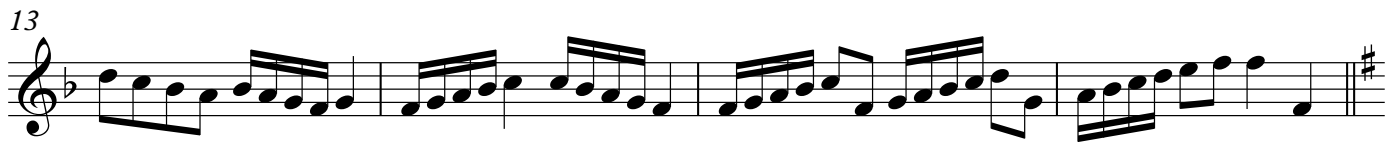
Clarinet in B $\flat$

John McAllister

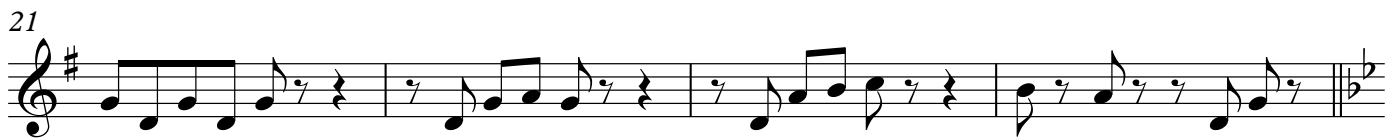
### Etude #1 ♩ = 112



### 9 Etude #2 ♩ = 100



### 17 Etude #3 ♩ = 120



### 25 Etude #4 ♩ = 112



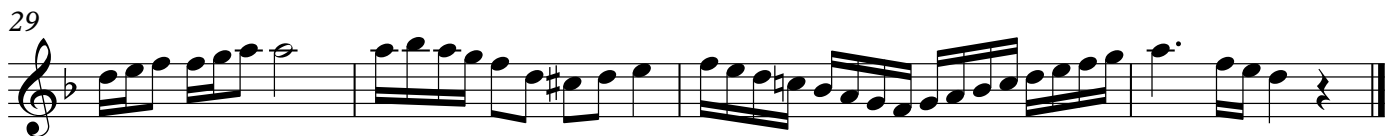
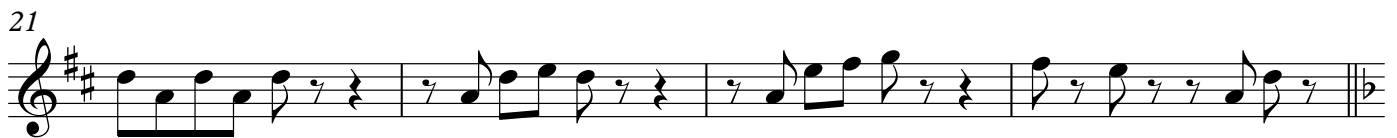
Alto Saxophone

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**Etude #1** ♩ = 112



Tenor Saxophone

# Mini Etudes #1

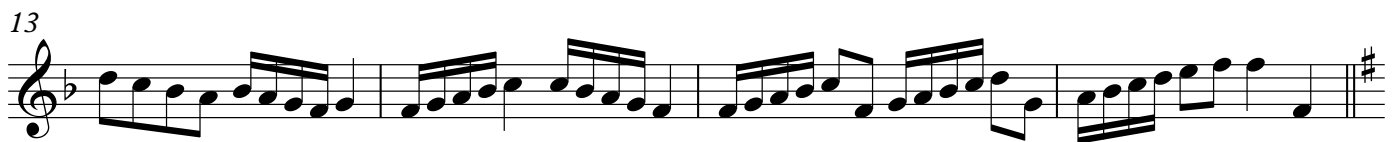
Rhythmic Development Focus

John McAllister

**Etude #1** ♩ = 112



**Etude #2** ♩ = 100



**Etude #3** ♩ = 120



**Etude #4** ♩ = 112



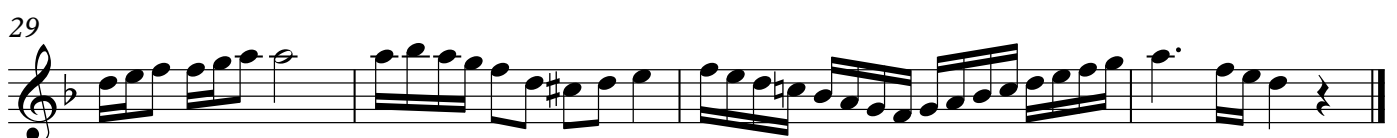
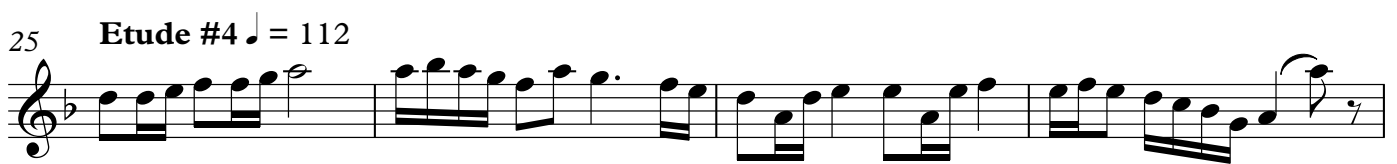
Baritone Saxophone

# Mini Etudes #1

Rhythmic Development Focus

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**Etude #1** ♩ = 112



Trumpet in B $\flat$

# Mini Etudes #1

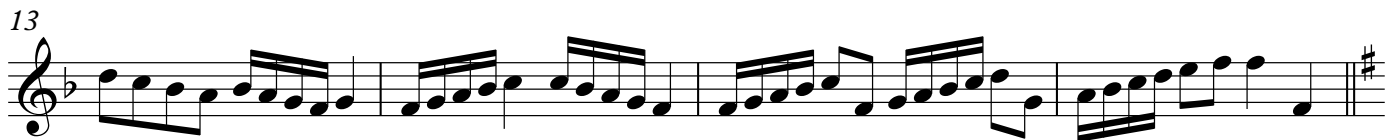
Rythmic Development Focus

John McAllister

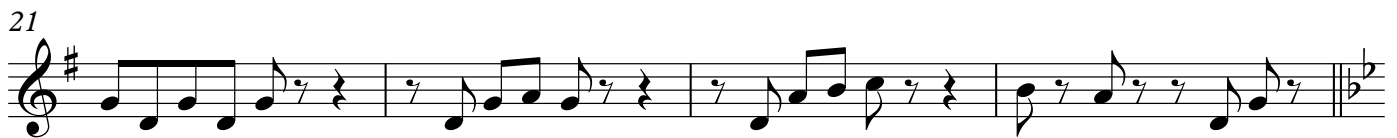
**Etude #1** ♩ = 112



9 **Etude #2** ♩ = 100



17 **Etude #3** ♩ = 120



25 **Etude #4** ♩ = 112



Horn in F

# Mini Etudes #1

Rythmic Development Focus

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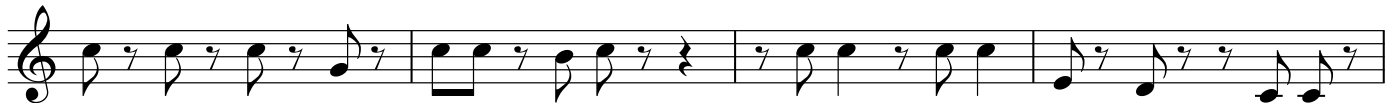
**Etude #1** ♩ = 112



9 **Etude #2** ♩ = 100



17 **Etude #3** ♩ = 120



25 **Etude #4** ♩ = 112





Trombone

# Mini Etudes #1

Rhythmic Development Focus

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**Etude #1** ♩ = 112



7

**Etude #2** ♩ = 100



11



14



17

**Etude #3** ♩ = 120



21



25

**Etude #4** ♩ = 112



29



Tuba

# Mini Etudes #1

Rythmic Development Focus

John McAllister

**Etude #1** ♩ = 112



5



9

**Etude #2** ♩ = 100



13



17

**Etude #3** ♩ = 120



21



25

**Etude #4** ♩ = 112



29



# Mini Etudes #1

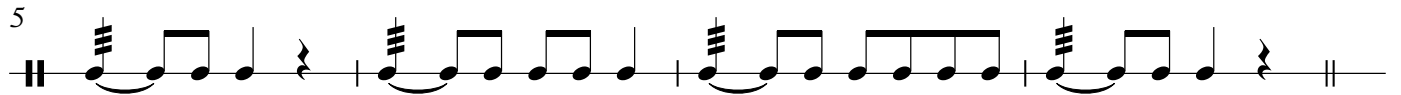
Rhythmic Development Focus

John McAllister

Etude #1 ♩ = 112



5



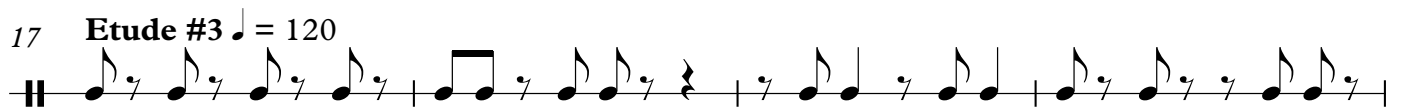
9 Etude #2 ♩ = 100



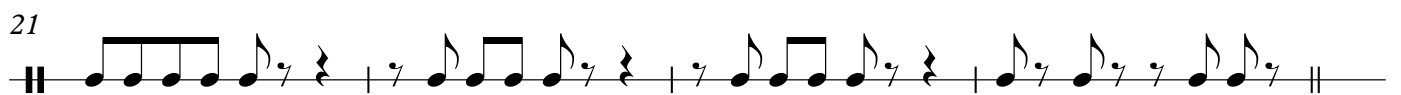
13



17 Etude #3 ♩ = 120



21



25 Etude #4 ♩ = 112



29



Snare Drum

# Mini Etudes #1

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John McAllister

Etude #1 ♩ = 112

5

9 Etude #2 ♩ = 100

13

I R R r L L

17 Etude #3 ♩ = 120

21

25 Etude #4 ♩ = 112

29