

CD

◆: SPLIT TRACK/MELODY

◻: FULL STEREO TRACK

C VERSION

AUTUMN LEAVES

(LES FEUILLES MORTES)

ENGLISH LYRIC BY JOHNNY MERCER

FRENCH LYRIC BY JACQUES PREVERT

MUSIC BY JOSEPH KOSMA

SWING

A_{mi}^7 D^9 G_{MA}^7 C_{MA}^7
 $F\#_{mi}^7(b5)$ B^7 E_{mi}^7
 A_{mi}^7 D^9 G_{MA}^7 C_{MA}^7
 $F\#_{mi}^7(b5)$ B^9 E_{mi}^7 B^9sus E_{mi}^7
 B^9 E_{mi}^7
 A_{mi}^7 D^9 G_{MA}^7 $D^9(\#11)$ C_{MA}^7
 $F\#_{mi}^7(b5)$ B^9 $B^7(b9)$ E_{mi}^7 A^9 D_{mi}^7 $G^7(b9)$
 $F\#_{mi}^7(b5)$ B^9 B^7 TO CODA E_{mi}^7

mf

* SOLOS
 A_{mi}⁷ D⁹ G_{MA}⁷ C_{MA}⁷

F_{mi}^{7(b5)} B⁷ E_{mi}⁷

B⁹ E_{mi}⁷

A_{mi}⁷ D⁹ G_{MA}⁷ C_{MA}⁷

F_{mi}^{7(b5)} B⁹ E_{mi}⁷ A⁹ D_{mi}⁷ G^{7(b9)}

F_{mi}^{7(b5)} B⁹ E_{mi}⁷ D.S. AL CODA LAST TIME

⊕ CODA (BACK TO * 2 MORE TIMES FOR SOLOS)
 E_{mi}⁹ A¹³ D_{mi}⁹ G^{13(b9)} F_{mi}^{7(b5)} B⁹ B₊₇

E_{mi}⁹ A¹³ D_{mi}⁹ G^{13(b9)} C^{13(#11)} B⁹ B₊₇

E_{mi}⁷ PIANO E_{mi}⁹

E_{mi}¹¹ E_{mi}¹³

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♩: C VERSION

SWING

mf

A_{mi7} D^9 G_{MA7} C_{MA7}

$F\#_{mi7(b5)}$ B^7 E_{mi7}

A_{mi7} D^9 G_{MA7} C_{MA7}

$F\#_{mi7(b5)}$ B^9 E_{mi7} B^9_{SUS} E_{mi7}

B^9 E_{mi7}

A_{mi7} D^9 G_{MA7} $Db^9(\#11)$ C_{MA7}

$F\#_{mi7(b5)}$ B^9 $B^7(b^9)$ E_{mi7} A^9 D_{mi7} $G^7(b^9)$

$F\#_{mi7(b5)}$ B^9 B^{+7} TO CODA E_{mi7}

* SOLOS
A_{mi}7

D⁹

G_{MA}7

C_{MA}7

F#_{mi}7(b5)

B⁷

E_{mi}7

B⁹

E_{mi}7

A_{mi}7

D⁹

G_{MA}7

C_{MA}7

F#_{mi}7(b5)

B⁹

E_{mi}7

A⁹

D_{mi}7

G^{7(b9)}

F#_{mi}7(b5)

B⁹

E_{mi}7

D.S. AL CODA
LAST TIME

⊕ CODA

E_{mi}9

A¹³

D_{mi}9

G^{13(b9)}

F#_{mi}7(b5)

(BACK TO * 2 MORE TIMES FOR SOLOS)
mf

B⁹

B⁺⁷

E_{mi}9

A¹³

D_{mi}9

G^{13(b9)}

C^{13(#11)}

B⁹

B⁺⁷

E_{mi}7

PIANO

E_{mi}9

E_{mi}11

E_{mi}13

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B^b VERSION

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SWING

mf

$\text{B}_{\text{M}1}^7$ E^9 $\text{A}_{\text{M}A}^7$ $\text{D}_{\text{M}A}^7$

$\text{G}\#\text{M}1^7(\text{b}5)$ $\text{C}\#7$ $\text{F}\#\text{M}1^7$

$\text{B}_{\text{M}1}^7$ E^9 $\text{A}_{\text{M}A}^7$ $\text{D}_{\text{M}A}^7$

$\text{G}\#\text{M}1^7(\text{b}5)$ $\text{C}\#9$ $\text{F}\#\text{M}1^7$ $\text{C}\#9\text{SUS}$ $\text{F}\#\text{M}1^7$

$\text{C}\#9$ $\text{F}\#\text{M}1^7$

$\text{B}_{\text{M}1}^7$ E^9 $\text{A}_{\text{M}A}^7$ $\text{E}^{\flat 9}(\#\text{11})$ $\text{D}_{\text{M}A}^7$

$\text{G}\#\text{M}1^7(\text{b}5)$ $\text{C}\#9$ $\text{C}\#7(\text{b}9)$ $\text{F}\#\text{M}1^7$ B^9 $\text{E}_{\text{M}1}^7$ $\text{A}7(\text{b}9)$

$\text{G}\#\text{M}1^7(\text{b}5)$ $\text{C}\#9$ $\text{C}\#7$ TO CODA $\text{F}\#\text{M}1^7$

* SOLOS

B_{mi}⁷ E⁹ A_{MA}⁷ D_{MA}⁷

G_{mi}^{7(b5)} C⁷ F_{mi}⁷

C⁹ F_{mi}⁷

B_{mi}⁷ E⁹ A_{MA}⁷ D_{MA}⁷

G_{mi}^{7(b5)} C⁹ F_{mi}⁷ B⁹ E_{mi}⁷ A^{7(b9)}

G_{mi}^{7(b5)} C⁹ F_{mi}⁷ D.S. AL CODA LAST TIME

⊕ CODA F_{mi}⁹ B¹³ E_{mi}⁹ A^{13(b9)} G_{mi}^{7(b5)} (BACK TO * 2 MORE TIMES FOR SOLOS) C⁹ C₇⁺

F_{mi}⁹ B¹³ E_{mi}⁹ A^{13(b9)} D^{13(#11)} C⁹ C₇⁺

F_{mi}⁷ PIANO F_{mi}⁹

F_{mi}¹¹ F_{mi}¹³

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

EP VERSION

AUTUMN LEAVES

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SWING

Chord annotations: $F\#m1^7$, B^9 , Ema^7 , Ama^7 , $D\#m1^7(b5)$, $G\#7$, $C\#m1^7$, $F\#m1^7$, B^9 , Ema^7 , Ama^7 , $D\#m1^7(b5)$, $G\#9$, $C\#m1^7$, $G\#9sus$, $C\#m1^7$, $G\#9$, $C\#m1^7$, $F\#m1^7$, B^9 , Ema^7 , $Bb9(\#11)$, Ama^7 , $D\#m1^7(b5)$, $G\#9$, $G\#7(b9)$, $C\#m1^7$, $F\#9$, $Bm1^7$, $E7(b9)$, $D\#m1^7(b5)$, $G\#9$, $G\#7$, TO CODA, $C\#m1^7$

* SOLOS
F#m17 B9 Ema7 Ama7

D#m17(b5) G#7 C#m17

G#9 C#m17

F#m17 B9 Ema7 Ama7

D#m17(b5) G#9 C#m17 F#9 Bm17 E7(b9)

D#m17(b5) G#9 C#m17

D.S. AL CODA
LAST TIME

⊙ CODA C#m19 F#13 Bm19 E13(b9) D#m17(b5) G#9 G#7

(BACK TO * 2 MORE TIMES FOR SOLOS)

C#m19 F#13 Bm19 E13(b9) A13(#11) G#9 G#7

C#m17 PIANO C#m19

C#m11 C#m13